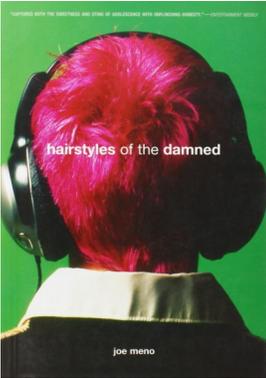
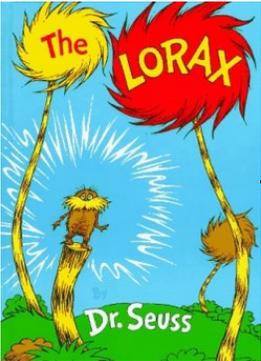


# Book & Bud Pairings



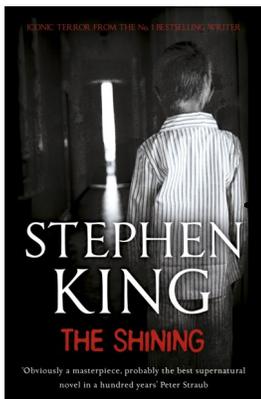
**Spiritual Punk** can be best explained as the person who will give the finger to the cops but also really dig the vegan restaurant around the corner. **Hairstyles of the Damned** by Joe Meno pairs well because it is whimsical and relatable yet has depth. It is also an angsty, character driven story that finds solace in punk music.

Runners up: *Girls to the Front: The True Story of the Riot Grrrl Revolution* by Sara Marcus & *Poems* of John Cooper Clarke.



The **Bob Ross** strain has been described as like getting hit with the biggest silk pillow and falling into a pool of chocolate pudding. There is a creative side to it's effects and with that in mind, I've paired it with Dr. Seuss's **The Lorax**. Why? Good literature knows no age limits and they both are artists, liked to draw happy little trees and spread joy.

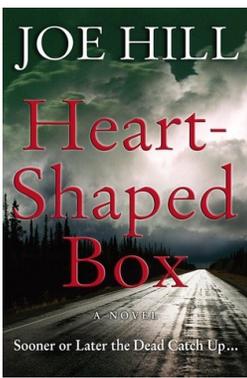
Runner up: *Lisette's List* by Susan Vreeland



The **Colorado Cough** is a shout out to Colorado that provides a heady, spacey effect and is known to be a bit of a "creeper". It takes some time to kick in but once it does, Johnny boy, the altered mental state is long lasting which is why it pairs nicely with **The Shining** by Stephen King. This strain also produces a thick, overwhelming smoke that a certain boiler will produce if you let it creep.



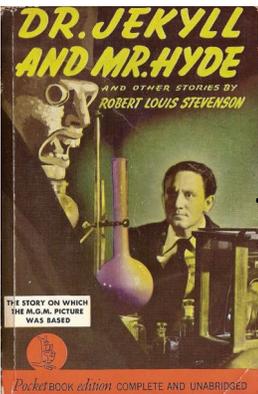
**Sour Chunk** is a face-smashing high that is far too racy if you're only looking to roll back over. Get up and jump into the fight, this is your life after all and it's ending one minute at a time. It smokes like a city-rich, smoky and addictive and is precociously playful to start. Like **Fight Club** by Chuck Palahniuk, the mental engagement required has a serious punch behind it. FC is intricate, violently in your face, gritty and stylistically complex.



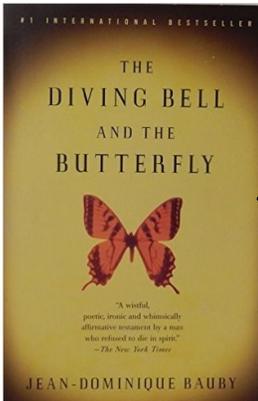
The **Rockstar** strain delivers strong effects without debilitating sedation which is good when a ghost is after you. Slight paranoia, not able to sleep and the strain that gets you through the rough stuff in life with a skip and a smile makes it a great partner for **Heart-Shaped Box** by Joe Hill. Aging rock god Judas Coyne collects the macabre and his latest acquisition just might be more than he bargained for. Atmospheric, creepy and a roller coaster of emotions.



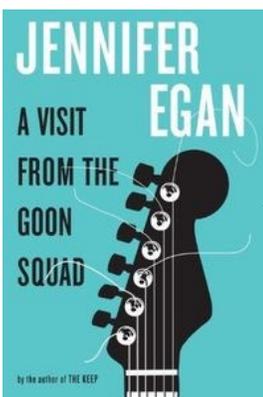
**Meen Green Hillbilly** is a strain developed in the Ozark Mountains in Missouri and Arkansas. It is popular in the underground scene since neither state is legal. The shady dealings and a soaring high that's very cerebral pairs well with **Winter's Bone** by Daniel Woodrell. Set in the Missouri Ozark mountains, it is a blunt vision of extreme poverty that wallows in the underbelly of the lives of people that cannot ask too many questions and expect to live.



**Girl Scout Cookies** is a popular hybrid strain that is super potent-like all girl scout cookies are. The cross includes Durban that is a "shifty high" with a cherry kush that is euphoric, calming and giggly. I mean, what could go wrong here? These seemingly opposite strains muddle your experience with part one type of buzz and then another type. What else could fit here except **The Strange Case of Dr. Jekyll and Mr. Hyde** by Robert Louis Stevenson.



**Narkosis** has been described as an intense body stone-meaning you have no idea where you are at or what happened but you have lost control over your limbs so you aren't going anywhere. **The Diving Bell and the Butterfly** is a good pairing with Narkosis is because it is the story of Jean-Dominique Bauby who, after a stroke, was mentally intact but could only communicate with his left eye. He was able to dictate this book chronicling what it's like to feel trapped in his



Like most famous cheeses, **Big Buddha Cheese** isn't from the US and smells like stinky feet. It provides a flexible and adaptable to varied moods energy with a lot of introspection, yet clear and connected enough for interaction. Jennifer Egan's **A Visit From the Goon Squad** is a good choice for an experience that is known for delving into a deep appreciation of music and sensation.

Runner Up: *A Tale for the Time Being* by Ruth Ozeki